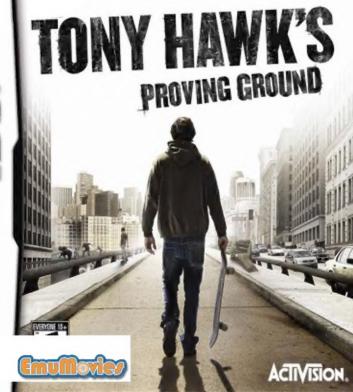
NINTENDODS



PLEASE CAREFULLY READ THE SEPARATE HEALTH AND SAFETY PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM. GAME CARD OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES.

WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns. such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Eye or muscle twitching Altered vision Involuntary movements To reduce the likelihood of a seizure when playing video games: Loss of awareness Disorientation

- 1. Sit or stand as far from the screen as possible.

 - 2. Play video games on the smallest available television screen.
 - 3. Do not play if you are tired or need sleep.
 - 4. Play in a well-lit room.
 - 5. Take a 10 to 15 minute break every hour.

WARNING - Radio Frequency Interference

The Nintendo DS can emit radio waves that can affect the operation of nearby electronics, including cardiac pacemakers.

- . Do not operate the Nintendo DS within 9 inches of a pacemaker while using the wireless feature.
- . If you have a pacemaker or other implanted medical device, do not use the wireless feature of the Nintendo DS without first consulting your doctor or the manufacturer of your medical device.
- · Observe and follow all regulations and rules regarding use of wireless devices in locations such as hospitals, airports, and on board aircraft. Operation in those locations may interfere with or cause malfunctions of equipment, with resulting injuries to persons or damage to property.

▲ WARNING - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt after a few hours. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:

- Avoid excessive play. It is recommended that parents monitor their children for appropriate play.
- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- When using the stylus, you do not need to grip it tightly or press it hard against the screen. Doing so may cause fatigue or discomfort.
- If your hands, wrists, arms or eyes become tired or sore while playing, stop and rest them for several hours before playing again.
- . If you continue to have sore hands, wrists, arms or eyes during or after play, stop playing and see a doctor.

▲WARNING - Battery Leakage

The Nintendo DS contains a rechargeable lithium ion battery pack. Leakage of ingredients contained within the battery pack, or the combustion products of the ingredients, can cause personal injury as well as damage to your Nintendo DS.

If battery leakage occurs, avoid contact with skin. If contact occurs, immediately wash thoroughly with soap and water. If liquid leaking from a battery pack comes into contact with your eyes, immediately flush thoroughly with water and see a doctor.

To avoid battery leakage:

- Do not expose battery to excessive physical shock, vibration, or liquids.
- · Do not disassemble, attempt to repair or deform the battery.
- · Do not dispose of battery pack in a fire.
- . Do not touch the terminals of the battery, or cause a short between the terminals with a metal object.
- Do not peel or damage the battery label.

Important Legal Information

REV-E

This Nintendo game is not designed for use with any unauthorized device. Use of any such device will invalidate your Nintendo product warranty. Copying of any Nintendo game is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.

Noncedo does not learne the sale or use of products.

THIS GAME CARD WILL WORK ONLY WITH THE NINTENDO DSTUDEO GAME SYSTEM.



THIS GAME ALLOWS WIRELESS MULTIPLAYER GAMES WITH EACH DS SYSTEM CONTAINING A SEPARATE GAME CARD.



without the Official Nintendo Seal

LICENSED BY

(Nintendo)

NINTENDO, NINTENDO DS AND THE OFFICIAL SEAL ARE TRADEMARKS OF NINTENDO. © 2006 NINTENDO. ALL RIGHTS RESERVED.

GETTING STARTED

- Insert the Tony Hawk's Proving Ground Game Card into the Nintendo DS™ slot as described in your Nintendo DS instruction manual.
- 2. Turn the Power Button ON.

Note: The Tony Hawk's Proving Ground Game Card is for the Nintendo DS™ system only.

CONTROLS

Basic Controls

Crouching – To crouch, press and hold the **B** Button. Crouching while skating around makes you go faster.

Ollie (or Jump) – To Ollie (or jump), press and release the **B** Button. An Ollie can also be performed at the top of a ramp to increase height and/or distance (depending on the type of ramp). Hold the **B** Button longer for higher Ollies.

Grab Tricks – To perform a Grab Trick, you must first be in the air. Once in the air, press the A Button in combination with a direction on the +Control Pad. Each direction on the +Control Pad performs a different Grab Trick. The longer you hold the A Button down, the longer you'll *tweak* that Grab Trick. The score for the trick increases over the length of the grab.

A CAUTION - Stylus Use

To avoid fatigue and discomfort when using the stylus, do not grip it tightly or press it hard against the screen. Keep your fingers, hand, wrist and arm relaxed. Long, steady, gentle strokes work just as well as many short, hard strokes. Flip Tricks – To perform a Flip Trick, you must first be in the air. Once in the air, press the Y Button in combination with a direction on the +Control Pad. Each direction on the +Control Pad performs a different Flip Trick.

Grind Tricks – To perform a Grind Trick, you must be near a rail or grindable surface. When near the rail and/or grindable surface, press and release the **B** Button to Ollie. Then, press the **X** Button in combination with a direction on the +Control Pad.

Manuals – To perform a Manual, quickly press \uparrow then \downarrow on the +Control Pad. You can also Nose Manual by quickly pressing \downarrow and \uparrow on the +Control Pad. Press \uparrow and \downarrow on the +Control Pad during a Manual to balance.

No Comply – To perform a No Comply, quickly tap ↑ on the +Control Pad just before tapping or releasing the B Button.

Boneless – To perform a Boneless, quickly tap ↑↑ on the +Control Pad and release the B Button.

Advanced Controls

Wallrides – To perform a Wallride, approach a wall at an angle and Ollie into the wall while holding the X Button. While in a Wallride, press the B Button to Wallie or press ↑ on the +Control Pad and the B Button to Wallieplant for some extra height.

Wallplant – Jump straight into a wall and press the B Button to plant your foot on the wall and kick off in the opposite direction.

Flatland Tricks – All Flatland Tricks stem from the Manual. Once in a Manual, tapping twice on the A Button or the X Button or any combination of those buttons produces a variety of Flatland Tricks. You must balance during the string of Flatland combos using ↑ and ↓ on the +Control Pad.

Grind Branching – In the middle of a Grind Trick, tap twice on the **A** Button or the **X** Button or any combination of the two to change your trick.

Flips/Rolls – When performing a Flip or Grab Trick, you can customize your move in midair by using the +Control Pad. While holding the A Button or Y Button in the air, double-tap \clubsuit on the +Control Pad to do a back Flip, double-tap \spadesuit on the +Control Pad to do a front Flip, and double-tap \spadesuit or the +Control Pad to do a front-side or backside Roll (depending on which way your body is facing).

Bertslide – To perform a Bertslide, hold the L Button and press ← or → on the +Control Pad to slide. Use this trick to take tighter turns and link combos together!

Holding Tricks – Hit a Jump and hold a Grab or Flip Trick until you receive Hold Bonus. Look for major airtime and hold your Flip or Grab Trick. Hold the trick long enough, and the text on the bottom of the screen will show Hold Bonus + Holding + Endless Trick!

Endless Trick – Double-tap and hold the Flip or Grab Trick button for extra multipliers. You can get up to two extra multipliers by holding double-tap tricks.

SPECIAL METER & SPECIAL TRICKS

In the top left of the screen, you'll see the Special Meter below the score display. Bust tricks without bailing to fill up your Special Meter. Once your Special Meter is full, you can perform Special Tricks. Special Tricks are performed by simply touching any of the three animated Special Tricks Hawk Skulls on the Touch Screen. Hawk Skulls appear when your Special Meter is full. Each skater has a ground, air and grind Special Trick.

GAME MODES

Story

Every skater has a choice: Define your own path as you skate through Philly, Baltimore and DC. Each path has its own lifestyle, unique challenges, risks and rewards. Will you be the Career-driven skater that scores huge in Demos, or earn the crown as the most Hardcore skater the East Coast has ever known?

Classic

Beat the high scores and complete other challenges available in each level. This is a quick "pick-up and play" mode, and it brings the "Classic" Tony Hawk experience to the Nintendo DS.~

Free Skate

No challenges—you're free to explore the levels you've unlocked. Become familiar with the levels, learn the shortcuts, find new combo lines or simply skate around.

Lessons

Learn the basics of skating in a safe environment. Tutorials are provided within the two types of lessons: Beginner and Advanced.

SKATE LOUNGE

Scoreboards - View the scoreboards, current stats and replays.

Change Gear – Via the Touch Screen, select from a variety of shirts, pants and hairstyles to change your look. Press the $\bf L$ and the $\bf R$ Buttons to rotate the skater. (Unlocked in Story Mode.)

Skate Park Editor – Here you canedit all the sick spots you have unlocked in Story Mode, and customize your skatepark to fit the way you want to skate. (Unlocked in Story Mode.)

Buy Stuff – Spend your hard-earned money here. Buy additional decks, logos, shirts, pants, hairstyles, cheats and secret skaters.

Logo Editor – Create your own logo to use on Wi-Fi and in-game billboards. (Unlocked in Story Mode.)

Sound Editor – Record a custom voice clip to play during bails, specials and gaps. (Unlocked in Story Mode.)

Edit Specials - Customize your special moves and Touch Specials.

View Lounge - Look around your skate lounge to view all the stuff you've earned.

WIRELESS

Local Game

Play against friends, NDS to NDS, in multiple Wireless Multiplayer Game Modes.

What You'll Need

- At least two Nintendo DS™ systems (one for each player), up to four systems.
- One Tony Hawk's Proving Ground Game Card per Nintendo DS™ system.

Connecting the Systems

From the Main Menu choose Wireless, and then choose Local Game.

All players will choose their skaters. The host player will then choose Host Game, and then select the location to play on. Once the host player is in the level, the other players will select Join Game and select to join the Host's game.

Nintendo WFC

Use your home wireless router or a designated public hot spot to connect to the Internet and compete against other players in multiple Multiplayer Game Modes.

Connecting with Other Players

 Once you're connected to Nintendo WI-FI Connection, select Game Modes from the menu. Select Multiplayer. Select either Auto-Match to play with a random player or Friend Match to play somebody on your Friends List who wants to play in the same size game as you. If you select Friend Match, select somebody off your Friends List, and then you'll be connected. When selecting Auto-Match or Friend-Match, you will enter a match-making menu. Four slots are open for players to join. A countdown will start as soon as at least one opponent fills a slot. The timer restarts as more slots are filled.

Configure

Configure your Nintendo Wi-Fi connection

What You'll Need

To play Nintendo DS games over the Internet, you must first set up the Nintendo Wi-Fi Connection (Nintendo WFC) on your Nintendo DS" system. Please see the separate Nintendo WFC Instruction Booklet included with this game for directions on setting up your Nintendo DS. To complete the Nintendo WFC setup, you II need access to a wireless network connection (such as a wireless router) and an active broadband Internet account. If you do not have access to a wireless network device, you can order a Nintendo Wi-Fi USB Connector directly From Nintendo. See the separate Nintendo WFC Instruction Booklet for more information. You can also play Nintendo WFC compatible games at selected Internet hot spots without additional setup. For additional information on the Nintendo WFC, on how to set up your Nintendo DS' or a list of available Internet hot spots, visit www.nintendowifi.com (USA, Canada And Latin America) or call 1-800-895-1672 (USA/Canada only)

Connecting to the Internet

- · From the Main Menu, choose Wireless, and then choose Nintendo WFC
- If your NDS is already set up for your current wireless access point, select Connect to Nintendo WFC and start playing!
- If you're NDS has not been set up for the current wireless connection, select Settings.

- · Select Nintendo WFC Setup
- · Select an open connection from 1, 2 or 3
- · Now select Search for an access point
- · Select your access point from the list
- If your access point is not protected you're all set Otherwise, you'll be prompted for the access point's WEP key to open it up for use.
- After entering the WEP key, back out of Nintendo WFC Settings to return to the game and hop online.
- Use the New Nintendo DS option in the game settings menu to use your game card on another Nintendo DS.
- · Voice chat is only available in local wireless and WFC Friend Match games.
- For questions about online game features relating to this game, visit www.ds.thpgonline.com.

PRIVACY & TERMS

To protect your privacy, do not give out personal information such as last name, phone number birthdates, age, e-mail or home address when Communicating with others

The Terms of Use Agreement which governs Nintendo Wi-Fi connection gameplay is available in the Nintendo Wi-Fi connection Instruction Booklet or online at www.nintendowifi.com/terms

CREDITS

Developed by

VICARIOUS VISIONS, INC.

AAV. (05 01 5 1 0P)

CEO / Chief Creative Officer Karthik Bala

> President Guha Bala

CTO Chris McEvoy

Executive Producer David Nathanielsz

> Producer Christoper Olson

Visual Development Director Di Davres

> Design Director Tim Stellmach

Lead Designer Leo "momoMonkey" Zuniga

Lead Engineer Henry *lost hope* Letteron

> Lead Artist Eric Gillam

Lead Animator Travis Cameron

Design
Stephen "Caustic"Achan
Joe "Rock Hard" Cecot
Marc Janas
Muhammad "Mozi" Ahmed
Rob "Dr Fishopolis" Gallerani

Engineering Albert Vazquez Jonathan Hilliker Nicholas Ver Hoeve Tom "TecknicalTom" Samstag

Art
Tim Higgins
Fuen Menni o
Chongguang Zhar
Yer Zhanu
Scott Moore
Roy Thompson

Additional Engineering Dan Nottingham Alex Rybakov

Tools Engineering
Chuck Homic
Cory *Unprompted* McWilliams

Production Support Srinivasan N V

Online Community Development Agora Games Spiral Design

> W OA Supervisor Justin Mitchell

VV QA Allison Russo Matt Monforte Matt "Matty" Willey

VV Play Testing Ethan Dezam Adam Downey Grady Gawrys Phil Hooper Gregory John Jarod Seeley Nicholas Sousie Eric Turner Dimitri Vasilakos Chandler Mellon Zach Mazurowski

W Special Thanks Activision Neversoft Entertainment Christina Chera Lauren Costello Steve Derrick Adrian Earlie Dawn Harrington Kathy Hoppes Sergio Sanchez Jason Seliviltz Rick Stegmann Ida Thomburg Robert Trevellyan Dan Wall

Published by

ACTIVISION PUBLISHING

Senior Producer Jennifer Oneal

Associate Producers Brinton Williams Yale Miller

Vice President of Production Management Steve Ackrich Production Coordinators
Lisa Perez
Kop Tayoromas

Production Testers
Dennis Bernardo
Mike Mejia
Andre Nutter

Production Intern
Jean Chin

LOCALIZATIONS
Project Manager
Michael, ethanie
Richard Blenkinsop

Localization Consultant Stephanie O'Malley-Deming

Production Coordinator Jonas Anderson

Department Head UK Barry Kehoe

Senior Localization Project Manager Fiona Ebbs

CENTRAL TECHNOLOGY Technical Art Director Riccard Gunnar Linde

Art Production Manager Aimee E Smith

Senior Technical Artist Bernardo Antoniazzi

> Technical Artist Samuel Tung

Senior Production Art Coordinator Mike Restifo

Production Art Coordinator Pokee Chan ACTIVISION STUDIOS

Senior Global Brand Manager Hialmar Hedman

Associate Brand Manager Jee Wook Han

> Marketing Intern Andrew Conti

Director of Global Brand Management

Manager, Corporate Communications Mike Mantarro

Publicist, Corporate Communications Kehau Rodenburst

Jr. Publicist, Corporate Communications Kelvin Liu

Worldwide Executive of Music Tim Riley

> Manager Music Affairs Brandon Young

> > Music Supervisor Scott McDaniel

Music Coordinator Ionathan Bodell

VP, Marketing Communications
Denise Walsh

Director, Marketing Communications Susan Hallock

Marketing Communications Manager Karen Starr Marketing
Communications Coordinator
Kristina Jolly

Marketing Communications Intern Grant DePaolo

Business Development

Dave Anderson Frankle Kang Justin Berenbaum Letam Biira Yasmine Benyamini

Activision Legal Chris Cosby Dani Kim George Rose Greg Deutsch Kap Kang Mary Tuck

Jane Elms

Activision Special Thanks
Mike Griffith, Robin Kaminsky
Dave Stohl Brian Ward, Steve Pearce
Laird M Malamed, Will Kassoy
Up Ho, Chuck Park
Richard Blenkinsop, Kai Hsu
Danny Feng, Sean Kim
Christopher Norman, Joule Middleton

Jill Barry, Sasha Gross and Jen Fox

Athletes
Tony Hawk
Andrew Reynolds
Arto Saari
Bam Margera
Bob Burnquist
Daewon Song
Dustin Dollin
Jeff King
Jereme Rogers

Lance Mountain

Mike varie'y
Tsyjah Huston
Rodney Mullen
Ryan Sherikier
Stelle Milliams
Vanessa Torres

Story Written by

Voice Actors
Adam Jennings
Dave All trenberg
June Nath Inson
David Kaye
Ben Ciskin
Mocean Mei In
Jason Spisak
Joe Tappe eth
Damy Kury o
Marcus Pau k

Data Capture Actors

Con Day
Cameron Gordon
America Young
Adam Jennings
Rick 1, n
Jerod Edington
Jaime A Seibert
Rodney Freeman
Andrew Burkle
Matt Day

Cameos Adam Yauch Bryce Kanights

Marketing/License Consultant Lisa Hudson – Brack Sun Productions

> Videos 411 Video Productions

Additional Video Provided by

900 Films Kurl Hayash Media Blockhead Skaleboards/ Smash Technologies BEAG, Elone SM Transit Only

QUALITY ASSURANCE/ CUSTOMER SUPPORT

Leads, OA Functionality
Marc Antoine Jurras

Sr. Leads, QA Functionality Thom Denick

Director, QA Functionality

Director, Support Groups

Vice President, QA Functionality Rich Robinson

Sr. Lead, Network and Multiplayer Labs Christopher Asson

Project Lead, OA Network Testing Francis Jaminez

Lead, Multiplayer Lab

Sr. Manager, Technical Requirements Group

Submissions Lead, Technical Requirements Group

Nintendo TRG Platform Lead Technical Requirements Group Sasan Halm TRG Project Lead, Technical Requirements Group

QA TEST TEAM

Database Administrator

Testers, Functionality
Inomas Baland I Innahan Piche
Guif aumer Heber Dominio Posteer
Iason Guify Steller Pain Chaud
Manuel Lema, Mathieu Robitaille
Gui aume Boucher I dai

Donavan Lapointe Dominique Savard Christian Menard

> Floor Leads Technical Requirements Group Zan Bitz End Stanzione Menas Kapitas

Testers Technical Requirements Group Edgie Fernando Ara ip Lubas Goodman Justin Gogue Ron Bantegui Kyle Bean Santiago Salvador Joe Pardo Jeff Koyama Brian Papa

Floor Lead Multiplayer Lab Garret Oshiro

Testers, Multiplayer Lab Mann, barra Kagan Maeuers Armong Googin, Franco Fernando

Managers Customer Support Gar, Bolduc - Phone Support Michael Hull - E-mail Support Dolby and the double-D symbol are

The ratings icon is a Entertainment Software Association

> Sponsors Adidas America

Black Labei Charm City

DVS Shoe Co.

Etnies Flip Skateboards

Go As Skate IASC

Skate Park of Tampa Skullcandy

Von Zipper

Additional Sound Design

Imaging Services Provided by

Software Licenses FMOD Ex Sound System by Firelight Technologies

Tony Hawk's Proving Ground uses Havok ^a □ 1999-2005 Havok com Inc (and its Licensors) All Rights Reserved See



Tony Hawk's Proving Ground uses Bink Video. € 1997-2007 by RAD Game Tools, Inc.

All My Heroes Are Weirdos Performed by !!! Written by Dan Gormán, Nic Offer Mario Andreoni, Tyler Pope Allan Wilson, John Pugh Jason Racine, Justin van der Volgen

Banned in D.C. Performed by Bad Brains Written by Gary Miller, Paul Hudson Darryl Jenifer, Earl Hudson

Bear in the Air Performed by Motorcity Daredevils Written by Justin Gleich World Domination Music Ltd.

Breed

on behalf of The End of Music (BMI) and administered by @ 1991 Geffen Records

under license from Universal Music Enterprises Clash City Rockers
Perf. med by The -1 ash
Written by Mick Jones. Joe Strummer
Paul Simonon, Topper Headon
Published by
Universal-Polygram Int. Publ., Inc
on behalf of Nineden Ltd (RSAP)
Courtesy of Epic Records by

Sony BMG Entertainment

Come On Performed by Revolution Mother Written by Mike Vallely Jason Hampton, Colin Buis Brendan Murphy Published by Mike V Incorporated

(ASCAP)
Courtesy of Cement Shoes Records

The Devil Made Me Do It (Poach A Pig Mix) Performed by Paris Written by Oscar Jackson Published by Guerrilla Funk

Courtesy of Guerrilla Funk

Disintegrate

ormed by The Amelia Premier

Countesy of The Ameria Prumière

Electric Kingdom
Performed by Twilight 22
Written by Cordon Bahary
Published by John Sessing Sessing
Published by John Sessing Polygram Int.
Published by John Sessing (ASJAP Leuriss Songs (Polygram Int. p. Billion behalf of Gob 17/15 c Billion Canada (Polygram Int. p. Billion behalf of Gob 17/15 c Billion Ballished (Polygram Int. p. Ballished (Polygram Int. p

Courtesy of New Music Group or behalf of Vanguard Records Electric Worm

Performed by Beastle Boys Written by Michael Diamond Adam roton by Agam Prauch Aboshed by unliersal-Polygram Int Published by unliersal-Polygram Int Brooklyn Dust Music ASDAP, Courtesy of Taption Records Under Length Corp.

EM F m & Terrison Music

Everything Changes erformed by Deadtor Zer Armen by Bustin Dichoso Courtes, of Deadton Zen

Fug Performed by Cymande Written by Patrick Patterson Stève Solpio

administered by Ominor Music (BM) administered by MCS America Courtesy of Janus Records and John Schroeder Enterprises John Schroeder Enterprises

Garbage Man

Performed by Tine Cramps
An Iten by July Performed Systems
Published by Jega Sangs BM
administered by
Bugle Publishing Group
Courtery of Day for Records
Under Ticense from
EMI From a Television Music

Giff Tax
Performed by Furure P geon
Written by Jason Mason
Eddie Ruscha Danny Preston
Courtesy of Record Collection
Courtesy of Roadrunner Records. Inc.
and EMI Music Australia Pty Limited

Holidays in the Sun Performed by The Sex Pistols iften by John Lydon, Steve Joh

Pad Stock Tolking Briefley
Put Shad by James B Mild Music
Publishing (BMI)/Warner/Chappell
Music Put Ishing UK/Three Shadows
Music AS JAP admin steared by
Cherry Lane Music Flor Shing
© 1977 Warner Bros Records inc

Courtesy of EMILIA &
Warner Bros Records inc
By arrangement with Warner Music
Group Lideo Game Lideos phi

I'd Rather Die Than Be Famous Performed tij Pierre the Vell Ar hen by Victor Fuentes Mike Fuentes

Before Today Music (ASIAP) Courtesy of Equal Vision Records

> It Beats For You Performed by Voltera Written by Michael Rizzo Jessica Koch

It's Just Begun
Performed by
The Jammy Caster Bunch
Winten by James Caster
Johnn, Praff Gert, Thomas
Pub shed by Javing Care of Business
BM and Maner Music. to
Courtesy of RNA by arrangement with

Loathsome
Performed by Pig Destroyer
Written by J.R. Hayes Scott Hull
Published by
Doming Published by
Courtesy of Relapse Records

Move Part 2

Performed by Oh No feat Mike Jackson

Pub shed by inversal-Polygram Int. Publ., Inc. on behalf of itself and Shelly Bay Music on behalf of 2005 Stones Throw Records, LLC

Music is Happiness Performed by The Octobus Project Courtesy of The Octobus Project

The New Brutality Written by Dan Yemin, Josh Agran Andy Nelson David Wagens thut'z

Courtesy of Jade Tree Records

Pack Up (Remix) Published by Bug Music on behalf of Courtesy of Quannum Projects

Panic-Oh!

Performed by Los Abandoned Courtesy of Japon Repords

The Pretender

Taylor Hawkins hare Mendel

Published by Inversal Music

Charles Fleming Larry Moter Reginald Payne, Dante Givens Charles Stewart Marc Stuart

Pub ished by Sugar Hill Music Music Bill Ett Apr Musicing on behar of Salaam Rem Music Macar and Me Music

"a-a ".lus c @ 2002 interscope Records

Universal Music Enterprises

Rappin' and Rockin' the House

Published by Sweet Sou Music Billy aam pistered tij Spiri Musin Group

Sanctuary

Performed c. Darkes' Hour Sharen by Paul Burnette John Henry Kristopher Norris Ryan Parrish

> Courtesy of I ctory Records Secret Crowds

Aritter L., Tom Delonge Universa Music forp (ASCAP) 2007 Geffen Records

Courtes, of G-free Records under cease from

See the World

Aritten by Paul Garred Hugh Hamis

Slaughter of the Soul

The Sound of Words Performed by Divine Era Written by Dalsuke Wachl Courtesy of Divine Era Starving Artiste

Performed by The Bled Written by James Munoz Jeremy Talley, Mike Pedicone Ross Ott, Darren Simoes Published by Songs Music Publishing LLC. on behalf of Ram Island Songs (ASCAP) Pedicone (SESAC), Robot Choker (SESAC), Rossmosis (SESAC), Who Care Were Diniking (SESAC) Countesy of Vagrant Records

Sympathy for the Devil Performed by The Rolling Stones Written by Mick Jagger Keith Richards Published by ABKCO Music Courtesy of ABKCO Records Tarantula
Performed by
The Smashing Pumpkins
Written by Billy Corgan
Published by
Faust's Haus Music (BMI)
2007 Reprise Records
Courtesy of Reprise Records

ourtesy of Reprise Recor By arrangement with Warner Music Group Video Game Licensing

That's Entertainment Performed by Sayviriyl Written by Phill Tomroth Jesse Frisch, Dan Reed Ryan Flach, Josh Vargo Courtesy of Sayvinyl

Throwback Rap Attack
(Madlib remix)
Performed by Percee P
Written by John Percy Simon
Oits Jackson Jr
Published by Shelly Bay Music on
behalf of Madlib Invazion (BMI)
and Pebble Toss Music (ASCAP)

2006 Stones Throw Records, LLC
Courtesy of

Up All Night
Performed by EI-P
Written by Jaime Meline
Published by
Songs Music Publishing LLC on
behalf of Definitive Jux Music (SESAC)
Courtesy of Definitive Jux

Version 2.0
Performed by Bloc Party
Written by Kele Okereke
Russel Lissack, Gordon Moakes
Matt Tong
Published by
@ 2007 Vice Music Inc (BMI)
@ 2007 Vice Music Inc and
Wichita Recording SLimited
Courtesy of Vice Music Inc,
Atlantic Recording Corp and
Wichita Recording Limited
By arrangement with Warner Music
Group Video Game Licensing and

V2 Records International Limited

CUSTOMER SUPPORT

Note: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

Internet: http://www.activision.com/support

Our support section of the Web has the most up-to-date information available. We update the support pages daily, so please check here first for solutions. If you cannot find an answer to your issue, you can submit a question/incident to us using the online support form. A response may take anywhere from 24–72 hours depending on the volume of messages we receive and the nature of your problem.

Note: Internet support is handled in English only.

Phone: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 a.m. and 5:00 p.m. (Pacific Time), Monday through Friday, except holidays.

Please do not send any game returns directly to Activision without first contacting Customer Support. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

Register your product online at http://register.activision.com so we can enter you in our monthly drawing for a fabulous Activision prize.

To view a full length manual, including credits, visit www.activision.com/en_US/manuals/

SOFTWARE LICENSE AGREEMENT

IMPORTANT - READ CAREFULLY: USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW. PROGRAM
INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA, ANY PRINTED MATERIALS, AND ANY ON-LINE OR
ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES AND DERIVATIVE WORKS OF SUCH SOFTWARE AND MATERIALS. BY OPENING THIS
PACKAGE, AND/OR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION), INC. (ACTIVISION).

LIMITED USE LICENSE. Activision grants you the non-exclusive, non-transferable, limited right and license to use one copy of this Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed, not sold. Your license confers no title or ownership in this Program and should not be construed as a sale of any rights in this Program.

OWNEESHIP All title, ownership rights and intellectual property rights in and to this Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, dialog, catch phrases, locations, concepts, artwork, animation, sounds, musical compositions, audio-visual effects, methods of operation, moral rights, and any related documentation incorporated into this Program) are owned by Activision or its licensors. This Program is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. This Program contains certain licensed materials and Advivision's licensors may protect their rights in the event of any violation of this Agreement.

YOU SHALL NOT:

- Exploit this Program or any of its parts commercially, including but not limited to use at a cyber cafe, computer gaming center or any
 other location-based site. Activision may offer a separate Site License Agreement to permit you to make this Program available for
 commercial use: see the contact information below.
- · Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.
- Export or re-export this Program or any copy or adaptation in violation of any applicable laws or regulations.

LIMITED WARRANTY. Activision warrants to the original consumer purchaser of this Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase. If the recording medium is found defective within 90 days of original purchase, Activision agrees to replace, free of charge, any product discovered to be defective within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the Program is still being manufactured by Activision. In the event that the Program is no longer available, Activision retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally provided by Activision and is not applicable to normal wear and lear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistrealment or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

EXCEPT AS SET FORTH ABOVE, THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE ACTIVISION. When returning the Program for warranty replacement please send the original product cartridge only in protective packaging and include:

(1) a photocopy of your dated sales receipt: (2) your name and return address typed or clearly printed: (3) a brief note describing the defect, the problem(s) you are encountering and the system on which you are running the Program: (4) if you are returning the Program after the 90-day warranty period, but within one year after the date of purchase, please include check or money order for \$15 U.S. currency per cartridge replacement. Note: Certified mail recommended.

In the U.S. send to: Warranty Replacements, Activision, Inc., P.O. Box 67713, Los Angeles, California 90067

LIMITATION ON DAMAGES. IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR NALFUNCTION AND, TO THE EXTENT FERMITTED BY LAW, DAMAGES FOR PRESONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, ACTIVISION'S LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROCRAM, SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG, AN IMPLEED REPAIR TO LICENSE TO USE THIS PROCRAM, SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG, AN IMPLEED REPAIR TO STAND FOR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, TO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, ON THE ABOVE LIMITATIONS AND YOU MAY HAVE OTHER REGHTS WHIGH WAY FROM JURISDICTION TO JURISDICTION.

TERMINATION. Without prejudice to any other rights of Activision, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of this Program and all of its component parts.

U.S. GOVERNMENT RESTRICTED RIGHTS. The Program and documentation have been developed entirely at private expense and are provided as Commercial Computer Software or restricted computer software. Use, duplication or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(11)(ii) of the Rights in Technizal Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights Gauses at FAR 52.227-19, as applicable. The Contractor / Manufacturer is Activision, Inc., 3100 Ocean Park Boulevard, Santa Monica, California 9040.

INJUNCTION. Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Activision may otherwise have under applicable laws.

INDEMNITY. You agree to indemnify, defend and hold Activision, its partners, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Product pursuant to the terms of this Agreement.

MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be construed under California law as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law and you consent to the exclusive furtification of the state and federal courts in to Sandess. California.